

**The Department of Music  
presents**

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**UNIVERSITY  
SYMPHONY ORCHESTRA**

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**Lonnie Klein, Conductor  
Gregory Davis, Piano**

**Tuesday, April 20, 1993  
Neu Chapel  
8:00 p.m.**

**UNIVERSITY  
OF  
EVANSVILLE**

## NOTES

**APPALACHIAN SPRING** was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington D.C., on October 30th, 1944.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945, Appalachian Spring received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season.

**CONCERTO NO. 3** was completed in the summer of 1921 while Prokofiev was staying at St. Brevin-les Pins, a small village on the Atlantic coast of Brittany. Prokofiev had already prepared most of the musical material for the piece, destined to become his most famous piano concerto and one of his most popular works. Ideas had been gathering in Prokofiev's briefcase for nearly ten years. The theme in parallel thirds charging up the keyboard from the lower to upper registers, heard at the end of the first movement, had been conceived first, in 1911. The charming dance-like theme of the second movement (Andantino), used as the basis for five sparkling variations, dates from 1913. In 1916-17, Prokofiev wrote two more themes for the first movement, including the wonderfully simple "Russian" melody with which the piece opens (in the clarinet). Two themes from an unfinished string quartet "on the white keys"- absolutely diatonic-that he abandoned in 1921 found their way into the finale. The remaining second theme of the first movement and the third theme of the finale was composed in the summer of 1921.

Despite the piecemeal fashion in which its attractive themes were assembled, the Third Concerto is remarkable precisely for its compactness and neat structure. It wanders much less than the longer Second Concerto, and adheres more closely to conventional concerto and sonata-allegro form than the First.

The well-known Russian poet Balmont, who was then living not far away, was so impressed and inspired by the music of the Third Concerto when Prokofiev played it for him that he then and there wrote a sonnet in honor of the music; in return the composer dedicated the Concerto to him

**UE SYMPHONY ORCHESTRA  
PERSONNEL**

**VIOLIN**

Matthew Beauchamp, Concertmaster  
Colleen Fitzgerald  
Steven Burress  
Elizabeth Hoorelbek  
Leslie Schreck  
Malinda Colwell  
Jeanine Rice

**VIOLIN II**

Kendall Burgess, Principal  
Renee Suhrheinrich  
Amy Mulesky  
Timothy Fiedler  
Allison Griffith  
Kimberlee Keller  
Kara Sudheimer  
Brenna Halloran

**VIOLA**

Stephanie Walker, Principal  
William Willis  
Katherine Frazier  
Jennifer Williams  
Margaret Whitaker

**CELLO**

Amber Hardin, Co-Principal  
Brenda Elzinga, Co-Principal  
Thelma Savage  
Betty Hacker  
Carl Bergh  
Shirley Clark  
Angie Burgdorf  
Cindy Willis

**BASS**

Timothy Mason, Principal  
Jeff Emhuff

**PICCOLO**

Sarah Wenrick

**FLUTE**

Marcia Fuller, Principal  
Cara Lewis

**OBOE**

Jennifer Statkus, Principal  
Kristin Pehrson

**CLARINET**

Sarah Ditzer, Principal  
Misty Gross

**BASSOON**

Eve Parsons, Principal  
Heidi Bramlet

**HORN**

Amy Haynes, Principal  
Gerald Pollack  
Sarah Dierdorff  
Rindt Jones

**TRUMPET**

Craig Otta, Principal  
Lance Livingston  
Blake Bredemeier

**TROMBONE**

William Bootz, Principal  
Brandon Chaney  
Aaron Harris

**TUBA**

Christopher Smith, Principal

**PERCUSSION**

Suzanne Fassett  
Michelle Kallock  
Lynne Chenault  
Kevin Elo

**PIANO**

Lynne Chenault

**HARP**

Louise Benton

**LIBRARY**

Jennifer Williams

## PROGRAM

Appalachian Spring.....Aaron Copland  
(1900-1991)

### *Intermission*

Concerto No. 3 in C major, Op. 26 .....Sergei Prokofiev  
(1891-1953)

Andante-Allegro  
Tema-Andantino; L'istesso tempo; allegro; allegro  
moderato; andante meditativo; allegro guisto  
Allegro ma non troppo

Gregory Davis, piano

Ushers courtesy of Phi Mu Alpha Sinfonia  
and Sigma Alpha Iota